



Pronouns: they / them / theirs

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## Education

- 2009 Master of Fine Arts (Studio Art). University of Illinois at Chicago. Chicago, Illinois.  
2006 Bachelor of Fine Arts (Painting & Drawing), cum laude. Illinois State University.  
Normal, Illinois.  
2003 Associates in Art (Fine Art). Joliet Junior College. Joliet, Illinois.  
2022 Teaching English as a Second Language Certificate. University of Illinois at  
Urbana-Champaign. Urbana, Illinois.

## Solo and \*Two-Person Exhibitions

- 2021 *Figure in a Ground*. Neon Heater. Findlay, OH.  
2020 *Into Shadows, Terrors, Years*. Satellite Gallery and Studio D, Texas Tech University.  
Lubbock, TX.  
2018 *Su Zimo*. Take One. Boston, MA.  
2017 *Protest Song*. Project 1612. Peoria, IL.  
*Salao*. heartbreaker. Peoria, IL.  
2016 \**Best Dream Success*. Adam Farcus and Allison Yasukawa. Roots and Culture  
Contemporary Art Center. Chicago, IL.  
*TEOTAWAKI*. DEMO Project. Springfield, IL.  
2015 *Shelter for the Making*. The Opgenorth. Champaign, IL.  
*Staying Found*. Violet Poe Projects. Bloomington, IL.  
*Sigil*. Window (re/production | re/presentation). Asheville, NC.  
2014 *We go to bed, but we don't sleep too hard*. Centre Gallery, University of South Florida.  
Tampa, FL.  
2013 *Slow Onset Events*. Office Hours, University of Vermont. Burlington, VT.  
2012 \**Radioactive Pal? Pal, Radioactive*. Bill Conger and Adam Farcus. Box 13. Houston, TX.  
*Friday the 13th*. The Tree House Gallery. Arlington Heights, IL.  
2011 \**Living with Everyday Problems*. Adam Farcus and Allison Yasukawa. Violet Poe  
Projects. Bloomington, IL.  
\**Ingredients for Humble Magic*. ACRE Exhibition. Adam Farcus and Brandon Anschutz.  
The Hills Esthetic Center. Chicago, IL.  
2010 \**Polaris*. Adam Farcus and Erica Moore. Ainsworth Gallery. Joliet, IL.  
2009 *My Universe and Yours*. University Galleries, Illinois State University. Normal, IL.  
*Hall of Fame*. Morton College. Morton, IL.  
2008 *Freeze*. Second Bedroom Project Space. Chicago, IL.  
2007 \**You Say Hello, I Say Goodbye*. Adam Farcus and Benjamin Gardner. McLean County  
Arts Center. Bloomington, IL.  
\**Compilations*. Adam Farcus and Kristoffer Holmgren. Moser Performing Arts Center  
Gallery, University of St. Francis. Joliet, IL.  
2006 *Every Day*. Red Door Art Gallery. Walla Walla, WA.  
*Journals and Canadian Paintings*. University Galleries, Illinois State University. Normal,  
IL.  
*John Rainbow*. Collaborative group. Transpace Gallery. Normal, IL.  
2003 \**20 Years of Mistakes*. Adam Farcus and Jessica Harvey. Burgess Hall Art Gallery,  
Eureka College. Eureka, IL.  
\**Our Time With You*. Adam Farcus and Jessica Harvey. The Freight House Exchange.  
El Paso, IL.

## Group Exhibitions

- 2023 *Post-Score*. CO-OPt Research + Projects. Lubbock, TX.
- 2022 *Infinite Weight/Present Histories*. University of West Georgia. Carrollton, GA. (Juried)  
(Catalog)  
*ART-IN-PLACE*. Terrain Exhibitions and CNL Projects. International (Bloomington, IL).  
*Print Matters: Surviving No Matter What*. Dim Art House. Springfield, IL.
- 2021 *Care of Commonwealth*. HUB-Robeson Center, The Pennsylvania State University.  
State College, PA. (Juried)  
*41<sup>st</sup> Annual SECURA Fine Arts Exhibition*. Trout Museum of Art. Appleton, WI. (Juried)  
*2021 SECAC Juried Exhibition*. Bolivar Art Gallery, University of Kentucky. Louisville, KY. (Juried)  
*Voices of East Lubbock*. East Lubbock Art House. Lubbock, TX.  
*Walk On By*. Milwaukee, WI (and international). (Curated by Patrick Greene)  
*Panhandle Protest*. East Lubbock Art House. Lubbock, TX.
- 2020 *Make America What America Must Become*. Contemporary Arts Center. New Orleans, LA. (Juried)  
*At a Distance #4*. Alastria Press / Wedge Projects. Chicago, IL. (Online)  
*40 Acres and a Mule: Why East Lubbock Deserves Reparations*. East Lubbock Art House. Lubbock, TX. (Online)  
*ART-IN-PLACE*. Terrain Exhibitions and CNL Projects. International (Lubbock, TX).  
*Town and Country: 2020 Texas Painting Symposium Juried Exhibition*. Louise Hopkins Underwood Center for the Arts. Lubbock, TX. (Juried)
- 2019 *The Ultimate Zine Party*. CASP Studio #1. Lubbock, TX.  
*Fuzzy Transposition*. Monaco. St. Louis, MO. (Curated by Jesse Malmed)  
*Rulers*. Coco Hunday. Tampa Bay, FL.  
*Times End*. Sweetwater Center for the Arts. Sewickley, PA. (Juried)  
*59<sup>th</sup> Annual Faculty Exhibition*. Gladdis Gleesin Gallery, Sam Houston State University. Huntsville, TX.
- 2018 *A Body – An Archive*. Alternative ROOTS / AND Gallery. Jackson, MS.  
*Dynamic Leviathan*. Advance Art Museum. Changsha, China.  
*You Slayer Me II*. Rainbo Club. Chicago, IL.  
*Demo DEMO*. DEMO Project. Springfield, IL.
- 2017 *Art in Odd Places 2017: NOISE/Orlando*. Orlando, FL. (Juried)  
*Idle Hands: Further Adventures in Metaphysical Arbitrage: 100 Years of the Readymade*. Pilot+Projects. Philadelphia, PA. (Juried)  
*The Barred Sound*. Arts Center of Mississippi. Jackson, MS.  
*MCAC Board Members and Staff Exhibition*. McLean County Arts Center. Bloomington, IL.  
*Recent Acquisitions from the Permanent Collection*. University Galleries, Illinois State University. Normal IL.  
*Dangerous Professors*. Triumph. Chicago, IL.  
*March Forth*. AND Gallery. Jackson, MS.  
*Mississippi Light Festival*. Jackson, MS. (Juried)  
*Text Me*. Pierro Gallery. South Orange, NJ. (Juried)
- 2016 *It Took A While*. Harry Wood Gallery, Arizona State University. Tempe, AZ. (Juried)  
*Wonder Twin Powers*. The West Wall at MMG. Chicago, IL.  
*Trump Painting Show*. Rainbo Club. Chicago, IL.  
*I Witness: Activist Art and Social Movement Politics*. Heuser Art Gallery, Bradley University. Peoria, IL. (Juried)  
*A Slip of the Tongue Unveils the Cuts from Your Teeth*. A Place Gallery. Orlando, FL.  
*PDF Objects*. Mana Contemporary. Chicago, IL.  
*White Feelings*. Figure One Gallery. Champaign, IL. / The Franklin. Chicago, IL.  
(Traveling exhibition, curated by Albert Stabler)  
*The Undesirables*. Paul Robeson Galleries, Rutgers. Newark, NJ. (Juried) (Catalog)

- 2015 *Predictions*. Nave Gallery Annex. Somerville, MA. (Juried)  
*Art in Odd Places 2015: TONE/Orlando*. Orlando, FL. (Juried)  
*Alumni Spectacular 2015*. University Galleries, Illinois State University. Normal, IL.  
*Water*. Hera Gallery. Wakefield, RI. (Juried)  
*Visitation Rights III*. The Franklin. Chicago, IL.  
*The ALL Show*. Milner Library, Illinois State University. Normal, IL.  
*Super/Natural*. 1708 Gallery. Richmond, VA. (Juried)
- 2014 *Ultra-Deep Field*. Rockford University Art Museum, Rockford University. Rockford, IL.  
 (Curated by Jason Judd)  
*Spookeh 2*. Jan Brandt Gallery. Bloomington, IL.  
*Readymade @100*. American University Museum, American University. Washington DC.  
 (Juried)  
*Sondheim Semi-Finalist Exhibition*. Maryland Institute, College of Art. Baltimore, MD.  
 (Juried)  
*Atlas - A Printmaking Exchange*. Jan Brandt Gallery. Bloomington, L.
- 2013 *Paint it Black*. Guestspot. Baltimore, Maryland.  
*Superstizione*. School of Design Gallery, Stevenson University. Owings Mills, MD.  
*2013 Faculty Exhibition*. Meyerhoff, Decker, and Pinkard Galleries; Maryland Institute  
 College of Art. Baltimore, MD.  
*Sandy: Artists Respond to a Once and Future Superstorm*. Gallery Bergen, Bergen  
 Community College. Paramus, NJ. (Juried)  
*Vox IX. Vox Populi*. Philadelphia, PA. (Juried)  
*Material Dialog*. 39th Street Gallery. Brentwood, MD.  
*Let's Build a Home*. A Gathering Salon. Milwaukee, WI.
- 2012 *Smörgåsbord*. Gallery CA. Baltimore, MD. (Juried)  
*Now and Then*. Laura A. Sprague Gallery. Joliet Junior College, Joliet, IL.  
*Faith Made*. ACRE Exhibition. Adds Donna. Chicago, IL.  
*Graveyard*. Terraformer. Chicago, IL.  
*Collections*. Fictilis. Seattle, WA. (Juried)  
*Warrenville Inspired*. Warrenville Historical Museum & Art Gallery. Warrenville, IL.  
 (Catalog)  
*Octagon Open House*. Octagon Gallery. Chicago, IL.  
*Bleed Heart Bleed*. Design Cloud. Chicago, IL.  
*Short Court: Tropical Aesthetics*. Antena Gallery. Chicago, IL.  
*Prescribed Meanings*. Casa Duno (for the 2nd Floor Rear Art Festival). Chicago, IL.
- 2011 *Chain Letter*. Shoshana Wayne Gallery. Los Angeles, CA.  
*This is Paul Halupka*. C33 Gallery, Columbia College. Chicago, IL / DeCaprio Gallery,  
 Moraine Valley Community College. Palos Hills, IL. (Traveling exhibition, curated  
 by Jessica Cochran) (Catalog)  
*Running Room*. A+D Gallery, Columbia College. Chicago, IL.  
*Hang In There*. Co-Prosperity Sphere. Chicago, IL. (Curated by Jason Lazarus)  
*Beloit and Vicinity*. Wright Art Museum, Beloit College. Beloit, WA. (Juried by John  
 Riepenhoff)  
 NEXT Art Fair. ACRE booth. Chicago, IL.  
*Lifestyle Appropriate*. New Capital, Merchandise Mart. Chicago, IL.  
 MDW Fair. ACRE booth. Chicago, IL.  
*Phosphorus, Food and Our Future*. Desert Botanical Garden, Phoenix, AZ and Step  
 Gallery, Arizona State University. Tempe, AZ. (Juried)  
*Beacons*. Urban Institute for Contemporary Arts. Grand Rapids, MI. (Juried)  
*Self Portrait as Rock Star*. Current Gallery. Baltimore, MD. (Juried)
- 2010 *Instructions for Initial Conditions*. Drift Station Gallery and Parallax Space. Lincoln, NE.  
 (Juried) (Catalog)  
*Still Action*. Sullivan Galleries, The School of the Art Institute. Chicago, IL. (Juried)  
*Alumni Spectacular*. University Galleries, Illinois State University. Normal, IL.

- Hey Nebraska... let's make some Illinois!* Studio...Gallery. Omaha, NE.
- Gravity and Its Friends.* Spiderbug, Voice of the City. Chicago, IL.
- Mobile Uploads.* Sloane NYC. New York, NY. (Juried)
- Recent UIC MFA Exhibition.* Northern Trust Bank. Chicago, IL.
- 2009 *Site-Unspecific.* O'Connor Art Gallery. Dominican University, River Forest, IL.
- artXposium.* West Chicago, IL.
- Artist Run.* Hyde Park Art Center. Chicago, IL.
- Thesis Exhibition.* Gallery 400. Chicago, IL.
- Illinois.* McLean County Arts Center. Bloomington, IL.
- The Image of Research.* University of Illinois at Chicago, Graduate College. Chicago, IL. (Juried)
- From the Street.* McLean County Arts Center. Bloomington, IL.
- 2008 *Constructions.* Orleans Street Gallery. St. Charles, IL.
- Collection Collection.* Mess Hall. Chicago, IL.
- Miami Bridge Art Fair.* Orleans Street Gallery. Miami, FL.
- The Election Show 2008.* University Galleries, Illinois State University. Normal, IL.
- Outdated.* Country Club Chicago. Chicago, IL. (Juried)
- Union League Civic & Arts Foundation Visual Art Scholarship Competition.* Union League Club. Chicago, IL. (Juried)
- Form Fit.* Great Space, University of Illinois at Chicago. Chicago, IL.
- The Image of Research.* University of Illinois at Chicago Graduate College. Chicago, IL. (Juried)
- 2007 *Version>08 Dark Matter.* The Co-Prosperity Sphere. Chicago, IL. (Juried)
- ...And I'm Blue...* McLean County Arts Center. Bloomington, IL.
- Third Coast National.* K Space Contemporary. Corpus Christi, TX. (Juried)
- The End.* Studio 303. Jonesboro, AR.
- Re-Use, Re-Cycle, Re-Purpose.* Leapin Lizard Gallery. Covington, KY. (Juried)
- The Green Show.* The Showroom at HUB-BUB. Spartanburg, SC. (Juried)
- 2006 *Phantom Circus.* University Galleries, Illinois State University. Normal, IL.
- 9 x 12.* Fort Worth Community Arts Center. Fort Worth, TX. (Juried)
- Art Around Us.* The Freight House Exchange. El Paso, IL.
- Summer Celebration.* Allied Arts Center. Richland, WA. (Juried)
- Carnegie International.* Carnegie Art Center. Walla Walla, WA. (Juried)
- The Aquatic Show.* Transpace Gallery. Normal, IL.
- The Bird Show.* The Perch. Bloomington, IL.
- The Compost Show.* Sanctuary Gallery. Clifton, IL. (Juried)
- Great Lakes Drawing Biennial.* Ford Gallery, Eastern Michigan University. Ypsilanti, MI. (Juried)
- 2005 *Global Expressions.* The Freight House Exchange. El Paso, IL.
- The Itsy Bitsy Artsy Fartsy Art Show.* Sanctuary Gallery. Clifton, IL. (Juried)
- Hey Gangster Have a Slice of My Cake.* BFA Group Show, University Galleries, Illinois State University. Normal, IL.
- Ideé Fixe.* Transpace Gallery. Normal, IL.
- Screenings**
- 2021 *Earth Emotions.* Springfield Art Association & Terrain Biennial. Springfield, IL. (Solo)
- Hyper Functional, Ultra Healthy.* not/nowhere & Somerset House. London, England. (Juried)
- Adam Farcus.* Neon Heater. Findlay, OH. (Solo / Online)
- 2020 *PO Box Collective.* Chicago, IL.
- 2019 *Heat.* The Holland Project. Reno, NV. (Juried)
- INTERMEDIATE.* Modern Art Museum of Fort Worth. Fort Worth, TX. (Juried)

## Commissions

- 2021 *Pulse*. University of Illinois at Urbana-Champaign, School of Social Work. Urbana, IL.  
*Flowers at a Time Like This*. Compound Yellow. Oak Park, IL.

## Performances

- 2017 *Protest Song*. CO-OPt Research + Projects. Lubbock, TX. (Workshop & Performance)  
2008 *The Monitor vs. The Merrimac*. Collaboration with Brian Biskie. Mount Trashmore, Virginia Beach, VA.  
2007 *John Cage's Musicircus*. Collaboration with Sabertooth (Jason Judd and Steven Wirth). Chicago Cultural Center. Chicago, IL.  
Visiting Artist Performance with collaborative group John Rainbow. The Great Middle West Residency. Bloomington, IL.  
2006 *Art Luge*. Collaborative performance/sculpture race. Ewing Park III, Bloomington, IL.

## Professional Affiliations

Elected Board Member (SECAC Representative) and FATE DEIA Committee Chair. Foundations in Art, Theory and Education (FATE).  
Member. SECAC (formerly the Southeastern College Art Conference).  
Member. CAA.

## Conference & Symposia Participation

- 2023 Panelist. Color is a Word and Other Things. *Languagemaking as Troublemaking*. FATE 2023: Serious Play. Denver, CO.  
Panel Chair. DEIA Listing Session. FATE 2023: Serious Play. Denver, CO.  
2022 Panel Chair. What Must We Do Now? Foundations Educators Respond to a Call for Increased Diversity, Equity, Inclusion, and Access. FATE Affiliate Panel, SECAC 2022. Baltimore, MD.  
Panelist. Seeing and Reading Color: Resisting Hegemonic Power from Within a Foundations Art Classroom. *Recognizing Inequity in Traditional Patriarchal Systems of Art Education*. SECAC 2022. Baltimore, MD.  
Panelist. Persistence of Vision. Futures: National Artist-Run Spaces Symposium. Daytona, OH.  
Panelist. Checking the Canon: Representation in Foundations Classrooms. *FATE Affiliate Session: Strategies for Inclusive Studio Art Pedagogy*. CAA 2022. Chicago, IL.  
Poster Presentation. Into Shadows, Terrors, Years. Clinical Climate Change 2022: Mental Health and Well-being for Patients and Clinicians, Mount Sinai Institute for Exposomic Research. New York, NY. (Virtual)  
2021 Panel Chair & Panelist. Checking the Canon: The Hidden Curriculum of Foundations Textbooks. *On Conflicting Ideologies*. FATE 2021: Infrastructure. University of North Carolina Charlotte. Charlotte, NC. (Virtual)  
2020 Panel Co-Chair. *What We See: How the New Civil Rights Movement Will Change Art Pedagogy*. FATE 2019: Foundations in Flux. Cleveland, OH.  
2017 Panelist. Ideologies, Implicit Biases, and Exclusion in the Digital Media Classroom. *Creative Cognition*. FATE 2017: To the Core and Beyond. Kansas City, MO.  
2015 Panel Co-Chair. *Miss Nelson is Missing: Fostering Risk-Taking and Student Autonomy in Introductory Studio Classes*. FATE 2015: Tectonic Shifts. Indianapolis, IN.  
2013 Panel Chair. *Publishing in the Digital Age*. Guestspot. Baltimore, MD.  
2012 Panelist. The Jackalope Art Conference. Northern Illinois University. DeKalb, IL.  
2010 Panel Co-Chair & Panelist. Store Interventions. *Performing Playce: Artist Interventions in Public Space*. Performance Studies International 16. Toronto, ON.  
2009 Panelist. Accidental Publics Symposium, School of the Art Institute of Chicago. Chicago, IL.



2005 & 2006 Undergraduate Research Symposium, Illinois State University. Normal, IL.

## Speaking Engagements

- 2022 Visiting Artist Lecture. University of Dayton. Dayton, OH.  
Workshop. *Checking the Canon*. California College of the Arts. Oakland, CA.  
Visiting Artist Lecture. Eureka College. Eureka, IL.
- 2020 Workshop. *Critique Strategies*. Milwaukee Institute of Art and Design. Milwaukee, WI. (in collaboration with Allison Yasukawa)  
Visiting Artist Lecture, MFA/EDA Salon. Duke University. Durham, NC.  
Guest Critic. Illinois State University, Normal, IL (MFA critique)  
Guest Critic. Texas Tech University. Lubbock, TX. (Architecture reviews)
- 2019 Visiting Artist Lecture. Hunan Normal University/Sunfine Art School. Changsha, China.
- 2018 Zine Workshop. FATE Regional Workshop, Sam Houston State University. Huntsville, TX.  
Visiting Artist Lecture. Hunan Normal University/Sunfine Art School. Changsha, China.
- 2015 Artist in Residence Lecture. University Galleries, Illinois State University. Normal, IL.  
Guest Critic. Illinois State University. Normal, IL. (MFA final critiques)  
Visiting Curator/Artist Lecture. Chicago High School for the Arts. Chicago, IL.  
Guest Critic. Rollins College. Winter Park, FL. (Senior critiques)
- 2013 Visiting Artist Lecture. Towson University. Towson, MD.
- 2012 Visiting Artist Lecture. Milwaukee Institute of Art and Design. Milwaukee, WI.
- 2011 Visiting Artist Lecture. Coal City High School. Coal City, IL.
- 2010 Guest Critic. The Art Institute of Chicago. Chicago, IL. (Sculpture critique)  
Visiting Artist Lecture. ITT Technical Institute. Milwaukee, WI.  
Visiting Artist Lecture & Workshop. Thornwood High School. South Holland, IL.  
Guest Critic. School of the Art Institute of Chicago. Chicago, IL. (Sculpture critique)
- 2009 Lecture. Illinois State University. Normal, IL.
- 2008 Visiting Artist Talk & Workshop. Interstate Eight Conference Workshop. Coal City High School.  
Coal City, IL.
- 2007 Lecture with collaborative group John Rainbow. The Great Middle West Residency. Bloomington, IL.
- 2006 Gallery Talk. University Galleries. Illinois State University. Normal, IL.  
Visiting Artist Lecture. Joliet Junior College, Joliet, IL.  
Visiting Artist Lecture. Coal City High School. Coal City, IL.

## Residencies

- 2022 Artist in Residence. Poetry & Collage Residency, Kolaj Institute. New Orleans, LA. (Virtual)
- 2021 Artist in Residence. Terrain Residency. Enos Park Residency, Springfield, IL.
- 2018 A+ Artist in Residence International Exchange Program. Changsha, China.
- 2010 & 2011 ACRE (The Artists' Cooperative Residency and Exhibitions Project). Steuben, WI/Chicago, IL.

## Awards

- 2019 Nomination. Excellence in Teaching Award. Sam Houston State University.
- 2018 Nomination. 2019 FATE Emerging Educator Award. Foundations in Art: Theory and Education.
- 2017 Organization Grant (Lease Agreement). Greater Jackson Arts Council. Jackson, MS.
- 2014 Sundheim Semi-Finalist. Baltimore, MD.
- 2008 Honorable Mention. Union League Civic & Arts Foundation Visual Art Scholarship Competition.
- 2006 Honorable Mention. *Carnegie International*. Carnegie Art Center.  
Honorable Mention. Great Lakes Drawing Biennial.

## Publications

- (in press) Tunnel, Teapot, Mermaid, Ghost: (Re)Making Academic English Ideologies through Creative Practice, *Journal of Second Language Writing*. Collaboratively written with Allison Yasukawa.
- 2021 Seeing and Reading Color: Resisting Hegemonic Power from Within a Foundations Art Classroom, *Art Education*, 74:5, 49-54, DOI: [10.1080/00043125.2021.1928472](https://doi.org/10.1080/00043125.2021.1928472)  
*Is There Golf in Heaven?*, Sixty Inches from Center. Collaboratively written with Sarah Aziz.
- 2019 *Auxetic Art Community*, Sixty Inches from Center.
- 2016 *Dustsceawung*, DEMO Project. (Exhibition catalog)
- 2013 *Essence*, Joyce Michaud, Union University Art Gallery. (Introduction to exhibition catalog)
- 2012 Kendra Paitz, Ian Berry, Kristen Hileman, Oliver Herring, *Oliver Herring: TASK*. University Galleries of Illinois State University. (TASK organizer statement)  
Methods of Being, Issue 2.

## Poetry Publications

- 2022 *PoetryXCollage*, Volume 3. Kolaj and Kasini House.  
*Blossom Soup, Blossom Salad*. Northwestern University, Department of Art Theory and Practice.
- 2021 *Funny Looking Dog Quarterly*, Issue 5.
- 2020 *Occult Studies Vol 1: Apocalypse*. Snake Hair Press.
- 2019 Breanne Trammell & Jesse Malmed. *The Joy of Enjoying*. Temple Contemporary, Tyler School of Art & Architecture.
- 2016 Penny Goring & Michael Hessel-Mial. *MACRO: An Anthology of Image Macros*. Boost House.  
Kim Zitzow, Lisa Schonberg, Tom Burkett. *Environmental Impact Statement + Virginia River Healers. Resource Catalog*. SEDIMENT arts. <http://tinyurl.com/zllnqyt>
- 2012 *Journal of Ordinary Thought*, Winter 2012. Neighborhood Writing Alliance.
- 2011 *Rattle*, No. 2. Rattle Foundation.

## Artwork Publications

- 2018 *Sinkhole Fever*, No. 1. Lemon Press.
- 2013 Karl Wyant, Jessica Corman, Jim Elser, *Phosphorus, Food, and Our Future*. Oxford University Press.
- 2009 Iman Morandi, *Designing Imperfection*. MBP / Thames & Hudson.
- 2007 Brian A. Hatcher, *Bourgeois Hinduism, or the Faith of the Modern Vedantists: Rare Discourses from Early Colonial Bengal*. New York: Oxford University Press.

## Public Collections

Advance Art Museum. Changsha, China.  
Allied Arts Center. Richland, WA.  
Coal City Public Library. Coal City, IL.  
Compound Yellow. Oak Park, IL.  
East Lubbock Art House. Lubbock, TX.  
Joliet Junior College. Joliet, IL.  
McLean County Arts Center. Bloomington, IL.  
New Genres Art Space. Rockford, IL.  
University Galleries, Illinois State University. Normal, IL.  
University of Illinois at Urbana-Champaign, School of Social Work. Urbana, IL.  
University of West Georgia. Carrollton, GA.

## Bibliography for Artwork

- 2016 Review: WGLT and University Galleries. By Lori Waxman. "60 WRD/MIN: Adam Farcus."  
Interview: Talk Turkey. By Gabriel Valdivia.  
Review: Vam Studio. By Hiba Ali. "WHITE FEELINGS | at The Franklin."  
Interview/Profile: Smile Politely. By Rebecca Knaur. "Figure One to talk about *White Feelings*." June 1.
- 2014 Review: The Washington Post. By Michael O'Sullivan. "Art Review: Readymade@100." September 11.  
Interview: Baltimore Arts. By Lou Joseph. "Sondheim Interviews: Adam Farcus." April 14.
- 2013 Interview: WYPR, Maryland Morning. By Stephanie Hughes. May 8.
- 2012 Interview: Studio Break. By David Linneweh. Episode 30.
- 2011 Review: Michigan Live. By Molly Kimelman. "'Luminous art' exhibit illuminates galleries at UICA." January 13.
- 2009 Review: Chicago Art Review. By Steve Ruiz. "Minireview of *Site Unspecific* at O'Connor Art Gallery." November 16.  
Review: Chicago Tribune. By Lori Waxman. "Artist-run galleries, laid bare at HPAC." June 12.

## Bibliography for Curatorial Work

- 2022 Lincoln Courier. "Rivers are focus of Lincoln Arts Institute August show". August 8.
- 2019 Review: Glasstire. By Natalie Hegert. "Non-Traditional Space, Non-Traditional Audience: Lease Agreement Does Lubbock" November 15.
- 2015 Review: BmoreArt. By Terence Hannum. "A Fitting End." August 12.
- 2014 Top 10: City Paper, Baltimore. "Top 10 Visual Art in 2014." December.  
Review: Baltimore Sun. By Rebekah Kirkman. "Unbelonging." October 7.  
Review: Afterimage. By Trista E. Mallory. "Taysir Batniji: Full Bleed." Vol 42, no. 4.
- 2013 Interview: BmoreArt. By Cara Ober. "Interview: Adam Farcus and Allison Yasukawa of Lease Agreement Art Space." February 28.

## Service to Profession

- 2021-2023 SECAC Representative Board Member and DEI Task-Force Member. FATE (Foundations in Art, Theory and Education).
- 2022, 2016, & 2013 Admissions Panelist. ACRE (Artists' Cooperative Residency and Exhibitions). Chicago, IL.
- 2017 2018 Artists-in-Residence Admissions Panelist. Bemis Center for Contemporary Arts. Omaha, NE.

## University Service

- 2019 Bias Workshop Facilitator. Texas Tech University, School of Art. Lubbock, TX.
- 2016 Recruiting Coordinator. Illinois State University, Wonsook Kim School of Art. Normal, IL.
- 2015 Junior Portfolio Reviews & Studio Art Departmental Review. Rollins College, Department of Art & Art History. Winter Park, FL.

## Exhibitions Curated (beyond Lease Agreement)

- 2016 *Dustsceawung*. DEMO Project. Springfield, IL.
- 2010 *National*. University Galleries, Illinois State University. Normal, IL.
- 2007 *Rainbow Moose Decahedron Astronaut Experience*. University Galleries, Illinois State University. Normal, IL.  
*Meat*. Elder Space. Bloomington, IL.
- 2005 *Cultural Flotsam and Jetsam*. Transpace Gallery. Normal, IL.

## Current Professional Experience

- 2022-present Instructional Assistant Professor of Art. Illinois State University. Normal, IL.



2021-present EJP Instructor. Education Justice Project, University of Illinois at Urbana-Champaign & Danville Correctional Center. Danville, Illinois. (Volunteer)

2017-present Director. Lease Agreement. Various Locations.