

## Adam Farcus

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### Education

- 2009 Master of Fine Arts, University of Illinois at Chicago. Chicago, Illinois.  
2006 Bachelor of Fine Arts, cum laude. Illinois State University. Normal, Illinois.  
2003 Associates in Art. Joliet Junior College. Joliet, Illinois.

### Professional Experience

- 2015 **Visiting Artist. Illinois State University. Normal, Illinois.**  
*Visiting Artist Seminar: Four-week studio and teaching residency with upper-level art students. Focusing on contemporary art practice and an introduction to critical theory.*
- 2014-2015 **Visiting Assistant Professor. Rollins College. Winter Park, Florida.**  
*3D Foundations: Introduction to sculpture by way of contemporary practice, traditional techniques, critical theory, and autonomous problem solving.*  
*Introduction to Digital Media: Introduction to digital photography, video, Adobe Suite, and contemporary art through guided instruction, autonomous problem solving, and material exploration.*  
*Special Topics: "The Beginning" & "The End": Two courses, one per semester, focusing on interdisciplinary practice through contemporary art models, postmodern theory, and public practice.*  
*Other responsibilities: Junior portfolio reviews, guest critic for senior critiques, and supervisor to the sculpture area and woodshop assistant.*
- 2012-2015 **Co-Founder. Lease Agreement. Baltimore, Maryland.**  
*Lease Agreement was a residential art space and curatorial project founded by Adam Farcus and Allison Yasukawa.*
- 2013-2014 **Gallery Director and Adjunct Faculty. Hood College. Frederick, Maryland.**  
*Hodson and Whitaker Galleries: Responsibilities to curate, prepare, manage, and direct both galleries at Hood College.*  
*Gallery Management: Students practice the methods and techniques of art gallery management, including writing for public and specialized audiences.*
- 2012-2014 **Adjunct Instructor. Maryland Institute, College of Art. Baltimore, Maryland.**  
*Archive/Gallery/Museum Practice: Through guest lecturers, field trips, group projects, weekly writing, and larger papers students gain professional development knowledge in the field of art history.*  
*Art Matters (ESL): A sheltered ESL freshmen-level course which focuses on academic writing, interpretation strategies, and research, in the areas of aesthetics, critical theory, and art history.*  
*Academic Writing Workshop: Students analyze their writing for other courses and utilize organizational strategies, sentence-level revision techniques, research methods, and critical thinking in the development of drafts and final papers.*
- 2013 **Assistant Instructor. Wide Angle Youth Media. Baltimore, Maryland.**  
*Instruct seventh and eighth grade students produce, film, and edit social justice focused video and photograph projects.*

- 2012-2009      **Adjunct Faculty. University of St. Francis. Joliet, Illinois.**  
                     2D Design Principles: *Introduction to contemporary artworks, critical theory, creative voice, and contemporary working methods of 2D compositions.*  
                     Introduction to Drawing: *Introduction to contemporary artworks, critical theory, creative voice, and contemporary working methods of drawing.*  
                     Intermediate Drawing: *Expansive and more challenging working methods with an emphasis on conceptual frameworks.*  
                     Advanced Drawing: *Development of an independent style through rigorous investigation of inspiration and practice.*  
                     Visual Arts Seminar: *Theory and research based course.*  
                     Independent Studio: *Advanced and independent studio course, focusing on contemporary practices.*  
                     Caught in a Bad Romance: *Critical Reflections on Lady Gaga: Theory based writing across the curriculum course (collaboration with artist Allison Yasukawa).*
- 2012-2011      **Teaching Artist. Chicago Arts Partnership in Education (CAPE). Chicago, Illinois.**  
                     El Cuatro Año High School and Gillespie Elementary School: *Work with collaborating teachers to implement arts education into both existing curricula and after-school programming.*
- Artist Guide. Museum of Contemporary Art. Chicago, Illinois.**  
                     *Lead discursive tours in the museum with visiting school groups of 10-15 students (elementary through high school). Facilitate student driven interpretations of artworks.*
- 2011              **Artist Mentor. Street Level Youth Media. Chicago, Illinois.**  
                     *Mentor high school students on the creation of their video, photographic, and design based projects. Develop projects and facilitate discussions around contemporary art, interpretation, and critique.*
- 2009-2008      **Instructor of Record. University of Illinois at Chicago. Chicago, Illinois.**  
                     Sculpture 1: *Create and implement syllabi that address contemporary art through a foundations level sculpture course.*
- 2008              **Teaching Assistant. University of Illinois at Chicago. Chicago, Illinois.**  
                     Advanced Painting: The Joy of Painting (with Pamela Fraser): *Assist in painting instruction, critiques, discussions, research, and lead lectures.*
- 2007              **Teaching Assistant. University of Illinois at Chicago. Chicago, Illinois.**  
                     Art Education / Spiral Workshop (with Olivia Gude): *Assist with undergraduate research, discussions, meetings, and supervise students who lead a ninth to twelfth grade after-school program.*
- Drawing Instructor. McLean County Arts Center. Bloomington, Illinois.**  
                     *Design and instruct two beginner-level drawing courses for both first to third graders and fourth to sixth graders.*
- 2007-2006      **Gallery Preparator. McLean County Arts Center. Bloomington, Illinois.**  
                     *Work with the curator to install and maintain art exhibitions, design digital and print promotional material, and assist in studio visits and curatorial decisions.*
- 2006              **Woodshop Attendant / Assistant. Painting Area Woodshop, Illinois State University. Normal, Illinois.**

*Assist students and teachers with woodshop tools and screen printing.*

### **Solo and Two-Person Exhibitions**

- 2015 *Shelter for the Making*. The Opgenorth. Champaign, Illinois.  
*Staying Found*. Violet Poe Projects. Bloomington, Illinois.  
*Sigil*. Window (re/production | re/presentation). Asheville, North Carolina.
- 2014 *We go to bed, but we don't sleep too hard*. Centre Gallery, University of Southern Florida.  
Tampa Bay, Florida.
- 2013 *Slow Onset Events*. Office Hours, University of Vermont. Burlington, Vermont.
- 2012 *Radioactive Pal? Pal, Radioactive*. Bill Conger and Adam Farcus. Box 13. Houston, Texas.  
*Friday the 13th*. The Tree House Gallery. Arlington Heights, Illinois.
- 2011 *Living with Everyday Problems*. Adam Farcus and Allison Yasukawa. Violet Poe Projects.  
Bloomington, Illinois.  
*Ingredients for Humble Magic*. ACRE Exhibition. Adam Farcus and Brandon Anschutz. The Hills  
Esthetic Center. Chicago, Illinois.
- 2010 *Polaris*. Adam Farcus and Erica Moore. Ainsworth Gallery. Joliet, Illinois.
- 2009 *My Universe and Yours*. University Galleries, Illinois State University. Normal, Illinois.  
*Hall of Fame*. Morton College. Morton, Illinois.
- 2008 *Freeze*. Second Bedroom Project Space. Chicago, Illinois.
- 2007 *You Say Hello, I Say Goodbye*. Adam Farcus and Benjamin Gardner. McLean County Arts  
Center. Bloomington, Illinois.  
*Compilations*. Adam Farcus and Kristoffer Holmgren. Moser Performing Arts Center Gallery,  
University of St. Francis. Joliet, Illinois.
- 2006 *Every Day*. Red Door Art Gallery. Walla Walla, Washington.  
*Journals and Canadian Paintings*. University Galleries, Illinois State University. Normal, Illinois.  
*John Rainbow*. Collaborative group. Transpace Gallery. Normal, Illinois.
- 2003 *20 Years of Mistakes*. Adam Farcus and Jessica Harvey. Burgess Hall Art Gallery, Eureka  
College. Eureka, Illinois.  
*Our Time With You*. Adam Farcus and Jessica Harvey. The Freight House Exchange. El Paso,  
Illinois.

### **Group Exhibitions**

- 2016 DEMO Project. Springfield, Illinois. (forthcoming)
- 2015 *Art in Odd Places 2015: TONE/Orlando*. Orlando, Florida.  
*Alumni Spectacular 2015*. University Galleries, Illinois State University. Normal, Illinois.  
*Water*. Hera Gallery. Wakefield, Rhode Island.  
*The ALL Show*. Milner Library, Illinois State University. Normal, Illinois.  
*Super/Natural*. 1708 Gallery. Richmond, Virginia.
- 2014 *Ultra-Deep Field*. Rockford University Art Museum, Rockford University. Rockford, Illinois.  
(curated by Jason Judd)  
*Spooken 2*. Jan Brandt Gallery. Bloomington, Illinois.  
*Readymade@100*. American University Museum, American University. Washington DC. (juried  
by Mark Boyd)  
*Sondheim Semi-Finalist Exhibition*. Maryland Institute, College of Art. Baltimore, Maryland.  
*Atlas - A Printmaking Exchange*. Jan Brandt Gallery. Bloomington, Illinois.
- 2013 *Paint it Black*. Guestspot. Baltimore, Maryland.  
*Superstizione*. School of Design Gallery, Stevenson University. Owings Mills, Maryland.  
*2013 Faculty Exhibition*. Meyerhoff, Decker, and Pinkard Galleries; Maryland Institute, College  
of Art. Baltimore, Maryland.  
*Sandy: Artists Respond to a Once and Future Superstorm*. Gallery Bergen, Bergen Community  
College. Paramus, New Jersey.  
*Vox IX*. Vox Populi. Philadelphia, Pennsylvania.  
*Material Dialog*. 39th Street Gallery. Brentwood, Maryland. (curated by John Shea)

- 2012 *Let's Build a Home*. A Gathering Salon. Milwaukee, Wisconsin. (curated by Ashley Morgan)
- Smörgåsbord*. Gallery CA. Baltimore, Maryland. (juried by Paddy Johnson)
- Now and Then*. Laura A. Sprague Gallery. Joliet Junior College, Joliet, Illinois.
- Faith Made*. ACRE Exhibition. Adds Donna. Chicago, Illinois.
- Graveyard*. Terraformer. Chicago, Illinois.
- Collections*. Fictilis. Seattle, Washington.
- Warrenville Inspired*. Warrenville Historical Museum & Art Gallery. Warrenville, Illinois. (in collaboration with Allison Yasukawa)
- Octagon Open House*. Octagon Gallery. Chicago, Illinois.
- Bleed Heart Bleed*. Design Cloud. Chicago, Illinois.
- Short Court: Tropical Aesthetics*. Antena Gallery. Chicago, Illinois.
- Prescribed Meanings*. Casa Duno (for the 2nd Floor Rear Art Festival). Chicago, Illinois.
- 2011 *Chain Letter*. Shoshana Wayne Gallery. Los Angeles, California.
- This is Paul Halupka*. C33 Gallery, Columbia College. Chicago, Illinois / DeCaprio Gallery, Moraine Valley Community College. Palos Hills, Illinois. (traveling exhibition, curated by Jessica Cochran)
- Running Room*. A+D Gallery, Columbia College. Chicago, Illinois.
- Hang In There*. Co-Prosperity Sphere. Chicago, Illinois. (curated by Jason Lazarus)
- Beloit and Vicinity*. Wright Art Museum, Beloit College. Beloit, Wisconsin.
- NEXT Art Fair. ACRE booth. Chicago, Illinois.
- Lifestyle Appropriate*. New Capital, Balloon/Converso showroom, Merchandise Mart. Chicago, Illinois.
- MDW Fair. ACRE booth. Chicago, Illinois.
- Phosphorus, Food and Our Future*. Desert Botanical Garden, Phoenix, Arizona; and Step Gallery, Arizona State University. Tempe, Arizona.
- Beacons*. Urban Institute for Contemporary Arts. Grand Rapids, Michigan.
- Self Portrait as Rock Star*. Current Gallery. Baltimore, Maryland.
- 2010 *Instructions for Initial Conditions*. Drift Station Gallery and Parallax Space. Lincoln, Nebraska
- Still Action*. Sullivan Galleries, The School of the Art Institute. Chicago, Illinois.
- Alumni Spectacular*. University Galleries, Illinois State University. Normal, Illinois.
- Hey Nebraska... let's make some Illinois!* Studio...Gallery. Omaha, Nebraska.
- Gravity and Its Friends*. Spiderbug, Voice of the City. Chicago, Illinois.
- Mobile Uploads*. Sloane NYC. New York City, New York.
- Recent UIC MFA Exhibition*. Northern Trust Bank. Chicago, Illinois.
- 2009 *Site-Unspecific*. O'Connor Art Gallery. Dominican University, River Forest, Illinois.
- artXposium*. West Chicago, Illinois.
- Artist Run*. Hyde Park Art Center. Chicago, Illinois.
- Thesis Exhibition*. Gallery 400. Chicago, Illinois.
- Illinois*. McLean County Arts Center. Bloomington, Illinois.
- The Image of Research*. University of Illinois at Chicago, Graduate College. Chicago, Illinois.
- From the Street*. McLean County Arts Center. Bloomington, Illinois.
- Constructions*. Orleans Street Gallery. St. Charles, Illinois.
- 2008 *Collection Collection*. Mess Hall. Chicago, Illinois.
- Miami Bridge Art Fair. Orleans Street Gallery. Miami, Florida.
- The Election Show 2008*. University Galleries, Illinois State University. Normal, Illinois.
- Outdated*. Country Club Chicago. Chicago, Illinois.
- Union League Civic & Arts Foundation Visual Art Scholarship Competition*. Union League Club. Chicago, Illinois.
- Form Fit*. Great Space, University of Illinois at Chicago. Chicago, Illinois.
- The Image of Research*. University of Illinois at Chicago Graduate College. Chicago, Illinois.
- Version>08 Dark Matter*. The Co-Prosperity Sphere. Chicago, Illinois.
- 2007 *...And I'm Blue...* McLean County Arts Center. Bloomington, Illinois.

- Third Coast National.* K Space Contemporary. Corpus Christi, Texas.  
*The End.* Studio 303. Jonesboro, Arkansas.  
*Re-Use, Re-Cycle, Re-Purpose.* Leapin Lizard Gallery. Covington, Kentucky.  
*The Green Show.* The Showroom at HUB-BUB. Spartanburg, South Carolina.  
*Phantom Circus.* University Galleries, Illinois State University. Normal, Illinois.  
 2006 *9 x 12.* Fort Worth Community Arts Center. Fort Worth, Texas.  
*Art Around Us.* The Freight House Exchange. El Paso, Illinois.  
*Summer Celebration.* Allied Arts Center. Richland, Washington.  
*Carnegie International.* Carnegie Art Center. Walla Walla, Washington.  
*The Aquatic Show.* Transpace Gallery. Normal, Illinois.  
*The Bird Show.* The Perch. Bloomington, Illinois.  
*The Compost Show.* Sanctuary Gallery. Clifton, Illinois.  
*Great Lakes Drawing Biennial.* Ford Gallery, Eastern Michigan University. Ypsilanti, Michigan.  
 2005 *Global Expressions.* The Freight House Exchange. El Paso, Illinois.  
*The Itsy Bitsy Artsy Fartsy Art Show.* Sanctuary Gallery. Clifton, Illinois.  
*Hey Gangster Have a Slice of My Cake.* BFA Group Show, University Galleries, Illinois State University. Normal, Illinois.  
*Ideé Fixe.* Transpace Gallery. Normal, Illinois.

#### **Curatorial Projects**

- 2010 *National.* University Galleries, Illinois State University. Normal, Illinois.  
 2007 *The Rainbow Moose Decahedron Experience.* University Galleries, Illinois State University. Normal, Illinois.  
*Meat.* The Elder Space. Bloomington, Illinois.  
 2005 *Cultural Flotsam and Jetsam.* Transpace Gallery. Normal, Illinois.

#### **Performances**

- 2008 *The Monitor vs. The Merrimac.* Collaboration with Brian Biskie. Mount Trashmore, Virginia Beach, Virginia.  
 2007 *John Cage's Musicircus.* Collaboration with Sabertooth (Jason Judd and Steven Wirth). Chicago Cultural Center. Chicago, Illinois.  
 Visiting Artist Performance with collaborative group John Rainbow. The Great Middle West Residency. Bloomington, Illinois  
 2006 *Art Luge.* Collaborative Performance/Sculpture Race. Ewing Park III, Bloomington, Illinois.

#### **Workshops, Presentations, and Lectures**

- 2015 Artist in Residence Lecture. University Galleries, Illinois State University. Normal, Illinois.  
 Visiting Curator/Artist Talk. Chicago High School for the Arts. Chicago, Illinois.  
 Panel Co-Chair. *Miss Nelson is Missing: Fostering Risk-Taking and Student Autonomy in Introductory Studio Classes.* Tectonic Shifts: FATE 2015. Indianapolis, Indiana.  
 2013 Panel Chair. *Publishing in the Digital Age,* Jason John Würm and Carl Gunhouse. Guestspot. Baltimore, Maryland.  
 Visiting Artist. Towson University. Towson, Maryland.  
 2012 The Jackalope Art Conference. Northern Illinois University. DeKalb, Illinois.  
 Visiting Artist Talk. Milwaukee Institute of Art and Design. Milwaukee, Wisconsin.  
 2011 Visiting Artist Workshop. Coal City High School. Coal City, Illinois.  
 2010 Visiting Artist. The Art Institute of Chicago. Chicago, Illinois. (Sculpture Critique).  
 Visiting Artist Talk. ITT Technical Institute. Milwaukee, Wisconsin.  
 Panel Co-Chair. Performance Studies International 16. OCAD University/York University. Toronto, Ontario.  
 Visiting Artist Talk & Workshop. Thornwood High School. South Holland, Illinois.  
 2009 Lecture. Illinois State University. Normal, Illinois.  
 Lecture. Accidental Publics Symposium. School of the Art Institute of Chicago. Chicago, Illinois.

- 2008 Presentation/Workshop. Conference Workshop. Coal City High School. Coal City, Illinois.
- 2007 Lecture with collaborative group John Rainbow. The Great Middle West Residency. Bloomington, Illinois.
- 2006 Gallery Talk. University Galleries. Illinois State University. Normal, Illinois.  
Lecture. Painting classes. Joliet Junior College, Joliet, Illinois.  
Lecture. Art classes/Professional Day. Coal City High School. Coal City, Illinois
- 2005 & 2006 Undergraduate Research Symposium. Illinois State University. Normal, Illinois.

#### Awards

- 2014 Sondheim Semi-Finalist. Baltimore, Maryland.
- 2010 & 2011 ACRE (The Artists' Cooperative Residency and Exhibitions Project). Steuben, Wisconsin/Chicago, Illinois.
- 2008 Honorable Mention. Union League Civic & Arts Foundation Visual Art Scholarship Competition. Chicago, Illinois.  
Tuition Waver. University of Illinois at Chicago.
- 2007 Anderson Scholarship. Coal City Unit District #1.
- 2006 Marshal Delaney Pitcher Scholarship. Illinois State University.  
Honorable Mention. Carnegie International. Carnegie Art Center, Walla Walla, Washington.  
Honorable Mention. Great Lakes Drawing Biennial. Ypsilanti, Michigan.
- 2005 Art Tuition Waver. Illinois State University.  
School of Art Tele-Fund Scholarship. Illinois State University.
- 2004 School of Art Tele-Fund Scholarship. Illinois State University.  
Art and Lisa Lennon Memorial Scholarship. Joliet Junior College.

#### Publications

- 2013 Karl Wyant, Jessica Corman, Jim Elser, *Phosphorus, Food, and Our Future*. (Oxford University Press)
- 2012 Kendra Paitz, Ian Berry, Kristen Hileman, Oliver Herring, *Oliver Herring: TASK*. (University Galleries of Illinois State University)  
*Warrenville Inspired*. (exhibition catalog) Warrenville Historical Museum.
- 2011 *This is Paul Halupka*. (exhibition catalog) Columbia College.  
*Methods of Being*, Issue 2. <http://methodsofbeing.com/>  
*Rattle Journal*, Issue 2. London, England.
- 2010 *Instructions for Initial Conditions*. Catalog. Drift Station and Parallax Space, Lincoln, Nebraska.
- 2009 Iman Morandi, *Designing Imperfection*. (MBP / Thames & Hudson)
- 2007 Brian A. Hatcher, *Bourgeois Hinduism, or the Faith of the Modern Vedantists: Rare Discourses from Early Colonial Bengal*. (New York: Oxford University Press)

#### Public Collections

Coal City Public Library. Coal City, Illinois.  
Joliet Junior College. Joliet, Illinois.  
Allied Arts Center. Richland, Washington.  
McLean County Arts Center. Bloomington, Illinois.

#### Press for Artist Work

- 2014 Review: The Washington Post. By Michael O'Sullivan. "Art Review: Readymade@100" September 11.  
Interview: Baltimore Arts. By Lou Joseph. April 14. <http://www.baltimorearts.org/sondheim-interviews-adam-farcus/>
- 2013 Interview: WYPR, Maryland Morning. By Stephanie Hughes. May 8.
- 2012 Interview: Studio Break. By David Linneweh. Episode 30.  
<http://studiobreak.com/2012/05/04/adam-farcus/>

- 2011 Review: Michigan Live. By Molly Kimelman. "'Luminous art' exhibit illuminates galleries at UICA." January 13.
- 2009 Review: Chicago Art Review. By Steve Ruiz. Review of *Site Unspecific* at O'Connor Art Gallery. November 16.
- Review: Chicago Tribune. By Lori Waxman. "Artist-run galleries, laid bare at HPAC." June 12.

#### **Press for Curatorial Work**

- 2015 Review: BmoreArt. By Terence Hannum. "A Fitting End" August 12.  
<http://bmoreart.com/2015/08/a-fitting-end.html>
- 2014 Top 10: City Paper, Baltimore. "Top 10 Visual Art in 2014" December.  
<http://www.citypaper.com/special/topten/bcp-top-10-visual-art-20141217-photogallery.html>
- Review: City Paper, Baltimore. By Rebekah Kirkman. "Unbelonging" October 7.  
<http://www.citypaper.com/arts/bcp-unbelonging-20141007-story.html>
- Review: Afterimage. By Trista E. Mallory. "Taysir Batniji: Full Bleed" Vol 42, no. 4.
- 2013 Interview: BmoreArt. By Cara Ober. "Interview: Adam Farcus and Allison Yasukawa of Lease Agreement Art Space" February 28. <http://bmoreart.com/2013/02/interview-adam-farcus-and-allison-yasukawa-of-lease-agreement-art-space.html>

#### **Affiliations**

Member. Foundations in Art, Theory and Education (FATE).