

WASH Lecture 1315 TR
February 21, 2019

Glenn Ligon

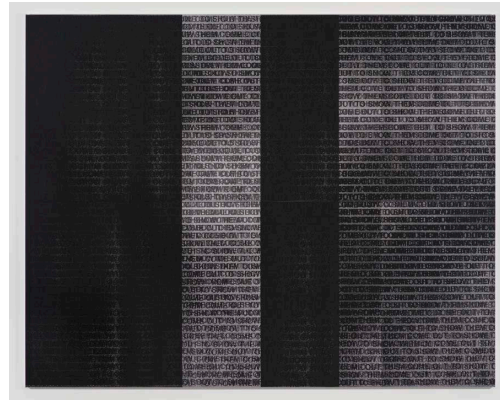
American, 1960-Present

Come Out #7

2015

Silkscreen on Canvas

95 x 120 inches



Come Out #7 is a large painting within a series by Glenn Ligon that focuses mainly on written text, resembling several other artworks created during his career. Throughout the image, the text is repeated to create emphasis and to incite a demanding tone. The dark shading distributed vertically throughout the picture builds value and communicates strong feelings of intensity.

Glenn Ligon is a New York artist who discovered his passion while taking part in the Whitney Museum of American Art's Independent Study Program in 1985. Soon after this, Ligon had his first solo exhibition in Brooklyn called *How It Feels to be Colored Me* and launched his art career, along with his recognizable text-based styled artworks. Ligon's art is largely influenced by race and sexuality and these are the leading conceptual themes in the artwork he produces.

Works Cited

Velimirovic, Andreja, "Glenn Ligon," *Wide Walls*, 12 November 2014,
widewalls.ch/artist/glenn-ligon/ Accessed 14 February 2019.