

Rebecca Warren

English, b. 1965

Dark Passage

2004

Clay, MDF, and wheels

77x78x18 inches



Dark Passage is one of many sculptures in which Rebecca Warren interprets the female form in an abstract manner through exaggeration of female anatomy. Focusing on three focal points, the eye of the viewer seems to cycle from the buttocks, to the elongated passage form stemming from the seeming genitalia, to grotesque breasts like shapes, and back again to the buttocks. Texturally, the object is visually coarse and matted, giving evidence to her work being in transition between inspiration and in process of being completed. The stance of the lower half of the sculpture gives it a feel that it's sternly moving horizontally in one direction on its wheels, and yet, the opposite facing of the breast like forms with forthcoming upward winding tubes and the diagonal passage form gives it the sense that the top part of the object is disengaging from the lower part. The non-inclusion of a

head, the exaggeration of the female reproductive organs, and unformed shaped masses as bases invoke the cycle of the prevailing conventional perspective of female association with fertility.

Warren, who now lives in and works in London, has a formal educational background of a Bachelor of Arts from Goldsmiths College (1992) and a Masters of Fine Arts from Chelsea College of Art (1994). Her sculptures are produced by utilizing key elements of Modernist sculpture, ideals of authenticity, and references to art history, popular culture, literature, and psychology that she reinvents or distorts to form new ways of experiencing sculpture. She's earned several awards and nominations which include the Artists Production Awards(1998), Turner Prize Nominee(2006), and Vincent Award Nominee(2008).

Works Cited

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