

PM Crew
Zanele Muholi

Growing up, I was deeply aware of the lack of representation of LGBTQI people in South Africa. In order to confute the belief that being part of the LGBTQI community is un-African, I decided to immerse myself into photography. Photography is important to me because it is a tool for marginalized people to have a voice, since many of us have been silenced in the past. Photography gives us a tangible voice and history to look back on for future generations. My photographs aim to raise awareness of the violence and marginalization that we have experienced. For example, 'Faces and Phases' is a series of black and white portraits that celebrate trans and lesbian lives. I will continue to photograph marginalized people to ensure that they are documented in history, and every photo will fight the battle against discrimination and violence.