

Robin Rhode
PM Crew
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Artist Statement: Robin Rhode

I grew up during the South African apartheid, trying to survive not only a politically and economically segregated government system, but in a community overrun by gang and drug wars. The experience I gained, fueled my passion and need to be free. My work focuses on concepts such as identity, social hierarchy, and art history, shown through series of what can be considered performance art. In collaboration with a group of South African youth, I tell stories and communicate through the use of geometric shapes, various colors, and a sort of doppelgänger, or stand-ins, of myself. My process of altering each painting, through addition or subtraction, as well as shifting the model, brings each series to life and sparks a visual conversation, with a language that almost anyone can understand.